

Thursday May 19
Session 1 – 2:00 – 3:00 PM

Secrets of the British Choral Training System <i>Adam Wills Begley</i>
Creative Connections: Commissioning 101 <i>Marie-Claire Saindon, Katerina Gimon, Laura Hawley, Tracy Wong</i>
Realities and Opportunities: Choral Conducting Pedagogy for the 21st century <i>Dr. Melissa Morgan, Dr. Jamie Hillman & Dr. Timothy Shantz</i>
L'observation - analyse du mouvement (OAM) au service de la compréhension de la singularité de l'expressivité musicale du chef de chœur et de son effet sur le résultat musical du chœur <i>Andrée Dagenais, Nicole Harbonnier, Geneviève Dussault, Robert Ingari</i>
An Equity Framework for Music Education <i>Leslie Stewart Rose</i>
Beyond Statements & Affirmations: Tracking Positive Change in Choral Organizations <i>Justin Jalea</i>

Friday May 20
Session 2 – 9:00 – 10:00 AM

Truth before Reconciliation: Engaging in Transformative Change within Choral Practices <i>Laurel Forshaw</i>
Singing the Gesture <i>Dr. Bruce Kotowich & Dr. Brett Scott</i>
Aural Skills for Choirs: Building Good Listening Into Your Ensemble <i>Margot Rejskind</i>
CANADIAN, EH? ... THE FUTURE SINGS! <i>Catherine Glaser-Climie</i>
Singing with the Teens - Youth Choir Panel <i>Sarah Morrison, Robert Filion, Kristel Peters, Heather Fraser, Carrie Tennant, James Pinhorn</i>
SingWell Roundtable <i>Arla Good</i>
A Good Way Forward with ADEI: Learning to be comfortable with discomfort <i>Choral Canada presenter Adam Con</i>

Friday May 20
Session 3 – 10:30 – 11:30 AM

Cypress Choral Music: Curator Favourites! <i>Larry Nickel</i>
Le bestiaire de la culture vocale, une manière originale d'échauffer la voix & Stéphane Potvin - le shwa, le bon choix <i>Louise Marie Pelletier</i>
The art of collaboration: We'll look at 'scores' from "Both Sides Now" <i>Jennifer Lang & Eric Paetkau</i>
Singing Our Stories: Building community and developing self-empowerment in the Childless Voices Choir <i>Laura Curtis</i>
Singing Together for the Health of It: The Power of a Dementia Choir <i>Erica Phare-Bergh</i>
Living the Song: Choirs and Peace-building <i>Mark Bartel</i>
CRASH & LEARN - An Executive Director's top ten lessons learned <i>Patricia LeClair</i>

Saturday May 21
Session 4 – 9:00 – 10:00 AM

The Robbie Songs Project - a Nova Scotian Song Writer's Legacy <i>Tim Callahan-Cross & Kathleen Glauser</i>
Songweaving: Co-creating Community with Spontaneous Song <i>Heidi McCurdy</i>
Little Ditties: a toolkit of accessible, ridiculously fun warm-ups for young singers <i>Melanie Tellez</i>
From Bel Canto to Belt - Broadening our Perspective! Using vocal science and pedagogy to support healthy, flexible singing and create more inclusive singing communities <i>Julia Davids & Stephan LaTour</i>
Singing in the Key of T: Voice, Gender, and Change <i>Ari Agha</i>
Improving the bodymind through fascial fitness: Transformative exercises for conductors and singers <i>Catherine Robbins</i>
The Mindful Chorister: Current Research, Tools and Techniques for Singing Together With Presence <i>Lindsay McIntyre</i>
"60 YEARS" - The Phenomenal Growth of Canadian Choral Music from 1962-2022 <i>Gerald Fagan</i>
Superheroes Unite! Making Advocacy Work for You <i>Choral Canada Advocacy Committee</i>

Saturday May 21
Session5 –10:30 – 11:30 AM

Gospel Music Techniques for Your Choir <i>Karen Burke</i>
'Acoustique vocale 101' <i>Laurier Fagnan</i>
It's Our Time <i>Kellie Walsh, Leigh Ann Ryan & Renee Phair Healey</i>
Navigating Inclusion: Perspectives on Singer- and Community-Centred Practices <i>Carol Ratzlaff & Laura Menard</i>
Teachings of the Water: An Exploration of Water Teachings and Relationality in First Nations Cultures <i>Jeanette Gallant & Morna Edmundson</i>
Administrative Essentials for Community Choirs <i>Brendan Lord</i>

Saturday May 21
Session 6 – 3:00 – 4:00 PM

We're Singing Again! Fostering Singer Identity in the Elementary School Choir and Classroom <i>Diane Murray-Charrett</i>
Land-Based Cree Compositions for Choirs <i>Sherryl Sewepagaham</i>
The Quiet Conductor: Channeling Introversion to Advantage in Rehearsal <i>Hilary Apfelstaft & Marci Major</i>
Decoding and performing Cuban Choral Music <i>Antonio Llaca</i>
Putting Feminist Theory into Practice at the Podium <i>Megan Batty</i>
Rethinking Choral Practices <i>Emilie Versailles</i>
From Creative Tension to Resonant Connection: The Conductor's Process & The Messy Art of Putting Pieces Together <i>Rachel Rensink-Hoff</i>

Sunday May 22
Session 7 – 1:00 – 2:00 PM

Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers <i>Marques Garrett</i>
ALISEMA!: An Exploration of Accessible Choral Music by Black Women Composers <i>Khyle Whooten</i>
Tenors and Basses to the Front <i>Mark Ramsay & Matthew Emery</i>

From Matt to Matthew to All of Us: A Cathartic Transformation in Craig Hella Johnson's Considering Matthew Shepard (2016) *Andrew Hon*

Palliative and Compassionate Choral Communities *John & Catherine Guzik*

In Their Own Words: Repertoire on the theme of "connection" by living women composers *Sarah Quartel*

Integrating Non-Western Musics in the Canadian Secondary Vocal Music Classroom: Barriers, Benefits, and Supports *Julia Brotto*

Honouring Trans and Gender-Expansive Singers *Matthew Garrett*

Monday May 23

Session 8 – 9:00 – 10:00 AM

Choral Music of Southeast Asia *John Hooper & Gerald Tan*

Diversity and Inclusion in Action: Exploring Repertoire *Derrick Fox*

Non-Western inspired music for SATB and SAA *Timothy Corlis*

Dreaming Up During COVID-19 Pandemic: The Great Canadian Theatre Company Virtual Choir as the Largest Choir in Ottawa's History *Saeideh Rajabzadeh*

Lionel Daunais's Figures de danse: An Accessible & Theatrical Québécois Choral Gem *Brian Murray*

'Sing Me the Universal' - Oratorio with Everyone *Darryl Edwards*

Community and the oratorio society: rethinking histories, lineages, and practices *Patrick Murray*

Monday May 23

Session 9 – 10:30 – 11:30 AM

How Can I Keep from Singing? Choral workshop-performances in Michigan prisons

Adrianna Tam & Thomas Burton

Hearing the Trees through the forest *Michael Zaugg*

Choral singing, abilities and possibilities (30 min) (B) *Diane Kolin*

Co-Constructed Meaning: Embracing Individuality and Community in Choral Music (30 min) *Hope Salmonson*

Un miracle musical prend son envol : Réimaginer les pratiques chorales dans une situation instable et incertaine (30 min) (F) *Angelina Lynne*

Les “Chœurs rumba”: de la rumba populaire à la rumba chorale (30 min) (F) *Trésor Otshudi*

Holistic Analysis: An Ethnomusicologist’s Approach to Choral Rehearsal (30 min) *Ryan Doyle Valdés*

**Composing WITH singers: tools and techniques for collaborative creation with choirs
(30 min) *Alex Eddington***

Breathing and balancing: Coping with pandemic burnout *Sara Brooks*