



# SÉANCES THÉMATIQUES

PODIUM 2022 est heureux d'accueillir un groupe de présentateurs exceptionnels qui partageront leur expertise avec les délégués de notre congrès, tant en personne que virtuellement.

Les sujets des séances thématiques du congrès reflètent les changements survenus dans nos vies et dans la musique chorale/le chant de groupe au cours des quatre années écoulées depuis PODIUM 2018. Avec des catégories thématiques comprenant la communauté, l'inclusion, le bien-être, l'identité et plus encore, plus de 70 présentations permettront des conversations sur des sujets aussi variés que la création de communautés chorales inclusives, le répertoire du Canada et du monde entier, les techniques de direction, la santé vocale et la santé mentale, les éléments essentiels de l'administration d'une chorale, l'encouragement de l'identité des chanteurs, et plus encore. Consultez la liste complète des présentateurs et des séances ci-dessous !

## **Legend:**

**E/A - English/Anglais**

**F/F - Français/French**

**B - Bilingual/Bilingue**

## **Community**

### **Leslie Stewart Rose**

An Equity Framework for Music Education (E/A)

### **Saeideh Rajabzadeh**

Dreaming Up During COVID-19 Pandemic: The Great Canadian Theatre Company Virtual Choir as the Largest Choir in Ottawa's History (E/A)

### **Justin Jalea**

Beyond Statements & Affirmations: Tracking Positive Change in Choral Organizations (E/A)

### **Catherine Glaser-Climie**

Canadian, Eh? ... The Future Sings! (E/A)

### **Mark Bartel**

Living the Song: Choirs and Peace-building (E/A)

**Tim Callahan-Cross, Kathleen Glauser, Frances Farrell, Mark Sirett, Laura Hawley**

The Robbie Songs Project - a Nova Scotian Song Writer's Legacy (E/A)

**Sherryl Sewepagaham**

Land-Based Cree Compositions for Choirs (E/A)

**Darryl Edwards**

'Sing Me the Universal' - Oratorio with Everyone (E/A)

**Patrick Murray**

Community and the oratorio society: rethinking histories, lineages, and practices (E/A)

## **French and Bilingual Sessions**

**Angelina Lynne**

Un miracle musical prend son envol : Réimaginer les pratiques chorales dans une situation instable et incertaine (F/F)

**Trésor Otshudi**

Les "Chœurs rumba": de la rumba populaire à la rumba chorale (F/F)

**Brian Murray**

Lionel Daunais's Figures de danse: An Accessible & Theatrical Québécois Choral Gem (B)

**Laurier Fagnan**

Acoustique vocale 101 (F/F)

**Megan Batty**

Putting Feminist Theory into Practice at the Podium (B)

Mise en pratique de la théorie féministe au podium (B)

**Emilie Versailles**

Rethinking Choral Practices (B)

Repenser les pratiques chorales (B)

**Louise Marie Pelletier**

Le bestiaire de la culture vocale, une manière originale d'échauffer la voix (F/F)

**Stéphane Potvin**

Le shwa, le bon choix (B)

**Andrée Dagenais, Nicole Harbonnier, Geneviève Dussault, Robert Ingari**

L'observation-analyse du mouvement (OAM) au service de la compréhension de la singularité de l'expressivité musicale du chef de chœur et de son effet sur le résultat musical du chœur. (F/F)

**Alexandra Fol (Virtual)**

Écrire pour chœurs professionnels et amateurs – trois voies compositionnelles à explorer (F/F)

## **Identity**

**Laurel Forshaw**

Truth before Reconciliation: Engaging in Transformative Change within Choral Practices (E/A)

**Arla Good**

SingWell Roundtable (E/A)

**Ari Agha**

Singing in the Key of T: Voice, Gender, and Change (E/A)

**Jeanette Gallant & Morna Edmundson**

Teachings of the Water: An Exploration of Water Teachings and Relationality in First Nations Cultures (E/A)

**Matthew Garrett**

Honouring Trans and Gender-Expansive Singers (E/A)

**Sarah Quartel**

In Their Own Words: Repertoire on the theme of “connection” by living women composers (E/A)

**Julia Brotto**

Integrating Non-Western Musics in the Canadian Secondary Vocal Music Classroom: Barriers, Benefits, and Supports (E/A)

**Joshua Palkki (Virtual)**

Honoring Trans and Gender-Expansive Singers (E/A)

## **Inclusion**

**Sarah Morrison, Robert Fillion, Kristel Peters, Heather Fraser, Carrie Tennant, James Pinhorn**

Singing with the Teens - Youth Choir Panel (E/A)

**Diane Murray-Charrett**

We're Singing Again! Fostering Singer Identity in the Elementary School Choir and Classroom (E/A)

**John & Catherine Guzik**

Palliative and Compassionate Choral Communities (E/A)

**Vahram Sarkissian (Virtual)**

The Voice of the Future (E/A)

**Julia Davids & Stephan LaTour**

From Bel Canto to Belt - Broadening our Perspective! Using vocal science and pedagogy to support healthy, flexible singing and create more inclusive singing communities. (E/A)

**Carol Ratzlaff & Laura Menard**

Navigating Inclusion: Perspectives on Singer- and Community-Centred Practices (E/A)

**Programming and Administration**

**Choral Canada Advocacy Committee (E/A)**

**Patricia LeClair**

CRASH & LEARN – An Executive Director's top ten lessons learned (E/A)

**Brendan Lord**

Administrative Essentials for Community Choirs (E/A)

**Rachel Rensink-Hoff**

From Creative Tension to Resonant Connection: The Conductor's Process & The Messy Art of Putting Pieces Together (E/A)

**Gerald Fagan**

"60 YEARS" - The Phenomenal Growth of Canadian Choral Music from 1962-2022 (E/A)

**Charlie Wall-Andrews (In-Person only)**

The State of Diversity Among Canada's Largest Arts Institutions (E/A)

**Reading Sessions & Interactive Workshops**

**Larry Nickel**

Cypress Choral Music: Curator Favourites! (E/A)

**Marie-Claire Saindon, Katerina Gimon, Laura Hawley, Tracy Wong**

Creative Connections: Commissioning 101 (E/A)

**Karen Burke**

Gospel Music Techniques for Your Choir (E/A)

**Marques Garrett**

Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers (E/A)

**Khyle Whooten**

ALISEMA!: An Exploration of Accessible Choral Music by Black Women Composers (E/A)

**Derrick Fox**

Diversity and Inclusion in Action: Exploring Repertoire (E/A)

**Timothy Corlis**

Non-Western inspired music for SATB and SAA (E/A)

**Michael Zaugg**

Hearing the Trees through the forest (E/A)

**Matthew Boutda, Faith Amour, Elaine Choir, Hillary Donaldson & Jason Locke (Virtual)**

Empowering Communal Singing During the Pandemic: What we've learned and where we're going (E/A)

## **Repertoire**

**Mark Ramsay & Matthew Emery**

Tenors and Basses to the Front (E/A)

**Adrianna Tam & Thomas Burton**

How Can I Keep from Singing? -- Choral workshop-performances in Michigan prisons (E/A)

**Antonio Llaca**

Decoding and performing Cuban Choral Music (E/A)

**Heidi McCurdy**

Songweaving: Co-creating Community with Spontaneous Song (E/A)

**Melanie Tellez**

Little Ditties: a toolkit of accessible, ridiculously fun warm-ups for young singers (E/A)

**Andrew Hon**

From Matt to Matthew to All of Us: A Cathartic Transformation in Craig Hella Johnson's Considering Matthew Shepard (2016) (E/A)

**Jennifer Lang & Eric Paetkau**

The art of collaboration: We'll look at 'scores' from "Both Sides Now" (E/A)

**Ryan Doyle Valdés**

Holistic Analysis: An Ethnomusicologist's Approach to Choral Rehearsal (E/A)

**Alex Eddington**

Composing WITH singers: tools and techniques for collaborative creation with choirs (E/A)

**Gabrielle Gaudreault**

Survey and Analysis of Composition Trends in Québécois Choral Music of the 20th Century (E/A)

**Techniques**

**Margot Rejskind**

Aural Skills for Choirs: Building Good Listening Into Your Ensemble (B)

Compétences auditives pour les chorales : Intégrer la bonne écoute dans votre ensemble (B)

**Dr. Bruce Kotowich & Dr. Brett Scott**

Singing the Gesture (E/A)

**Adam Willis Begley**

Secrets of the British Choral Training System (E/A)

**Hilary Apfelstaf & Marci Major**

The Quiet Conductor: Channeling Introversion to Advantage in Rehearsal (E/A)

**John Hooper & Gerald Tan**

Choral Music of Southeast Asia (E/A)

**Sara Brooks**

Breathing and balancing: Coping with post-pandemic burnout (E/A)

**Sharon Paul (Virtual)**

Teaching with the Brain in Mind: Pragmatic Strategies to Increase Singer Engagement (E/A)

## Wellness

### **Diane Kolin (Bilingual Session)**

Choral singing, abilities and possibilities (B)

Chant choral, compétences et possibilités (B)

### **Hope Salmonson**

Co-Constructed Meaning: Embracing Individuality and Community in Choral Music (E/A)

### **Janet Youngdahl, Mary Roseann Fox, Shaneen Fox, Andrea True Joy Fox**

Building a Healing Narrative: Embracing Indigenous Voices Through Relationship (E/A)

### **Dr. Melissa Morgan, Dr. Jamie Hillman & Dr. Timothy Shantz**

Realities and Opportunities: Choral Conducting Pedagogy for the 21st century (E/A)

### **Catherine Robbins**

Improving the bodymind through fascial fitness: Transformative exercises for conductors and singers (E/A)

### **Lindsay McIntyre**

The Mindful Chorister: Current Research, Tools and Techniques for Singing Together With Presence (E/A)

### **Jaimee Jarvie**

Responding to MS Through Song - A Research-Creation Project (E/A)

### **Laura Curtis**

Singing Our Stories: Building community and developing self-empowerment in the Childless Voices Choir (E/A)

### **Kellie Walsh, Leigh Ann Ryan & Renee Phair Healey**

It's Our Time (E/A)

## Poster Presentations

### **Megan Brenneman**

Roots and Branches: A choral practitioner's first awkward steps toward 'Beloved Community' (E/A)

### **Ryan Jenkins**

Recruit, Retain, Restructure (E/A)